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sculpture to architecture, which their plans called for, his work has taken on a decidedly decorative quality. Mr. Iannelli's desire to get away from the conventional idea of sculpture as such and to adapt it to some utilitarian purpose has led him to become interested in producing other forms of decoration used in the home, such as lighting fixtures, rugs, and decorative paintings. His early training as a silver-

smith has given him an ease in working in wood and ceramics as well as metal.

On December 1 there will open an exhibition of early Chinese art shown through the courtesy of Yamanaka and Company. Included in this will be rare examples of Chinese sculpture of the T'ang period, Japanese sculpture, and Korean, Chinese and Japanese paintings. A heroic Kuan-Yin of wood from the Temple Chung-Chiao-Ssu will be a feature of the display.

French and English aquatints of the eighteenth and nineteenth centuries belonging to I. K. Friedman will be shown in the Print Room from December 9 to January 1.

#### APPLIED ART

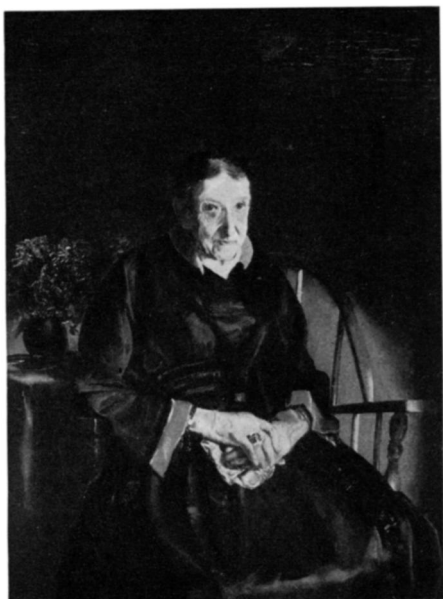
THE applied arts exhibition which closed the last of October seemed most successful from the fact that there was a large representation of the various craft workers and over 900 ob-



TAOS MOUNTAINS—PAINTING BY VICTOR HIGGINS IN ANNUAL EXHIBITION

jects were sold from the exhibition. It was one of the many temporary exhibitions in which a great amount of thought was given to installation details.

The prizes were awarded as follows: the Mrs. Julius Rosenwald prize for textiles to the Mountain Industries of Tryon, North Carolina; the Thomas F. Googerty prize, offered for the first time, to Weinold Reiss for his wood block prints; the Arthur Heun prize to encourage originality and standard in applied art to Lester H. Vaughan for his collection of pewter; the Mrs. J. Ogden Armour prize for pottery or glassware to the Moravian Pottery and Tile Works; the Mrs. Avery Coonley prizes for woven fabrics to the Flambeau Shops of New York and the Davenport of New Hope, Penn.; the Thomas J. Dee prizes for work in gold to Gertrude Peet and for work in silver to Gion M. Peruzzi and Bradford Holmes Peruzzi; the Mrs. Albert H. Loeb prize for



OLD LADY IN BLACK—PAINTING BY GEORGE BELLOWES AWARDED THE NORMAN WAIT HARRIS SILVER MEDAL IN THE ANNUAL EXHIBITION

original design in silverware to Old Newbury Crafters; the Mr. and Mrs. Frank G. Logan medal and prizes of \$100 were given to the Edgewater Tapestry Looms and to the Pewabic Pottery, medal and \$50 to the Greenwich House Pottery. Three stained glass panels made by Charles J. Connick, "Service," a replica of a vestibule window in the chapel of Boston University, and two of the St. Martin series made for the Cathedral of St. John the Divine; and a pewter bowl by Lester H. Vaughan were purchased by the Logan Fund for the permanent collection.

During the applied arts exhibition there was held an exhibition of the work of Weinold Reiss of New York. His woodcuts and batiks were shown with the applied arts exhibition and his paintings in various media in the last gallery of Gunsaulus Hall which has now been set aside for temporary exhibitions. Mr. Reiss who received his training in Munich under Franz von Stuck has

been one of the leaders of the modern art movement of Germany as it found expression in this country, having been a frequent contributor to *The Modern Art Collector*. His batiks and woodcuts were daring in their use of color and his portraits strong in draughtsmanship.

### LIBRARY NOTES

THE Library has received from J. C. Cebrian of San Francisco valuable additions to his former gifts of books and photographs on Spanish art. Notable books in this gift added to the Ryerson Library are: Gervaso de Artinano's *La arquitectura naval espanola*, a publication of 1920 which shows research among manuscripts and other early sources; Davillier's *Recherches sur l'orfèvrerie en Espagne*, which adds to an artistic discussion a chronological table of goldsmiths; Rocafort's *Portfolio fotografico de Espana*, in eleven volumes; and the memoirs, numbers 9-24, of the Commission Investigaciones Paleontológicas of the National Museum at Madrid.

Conspicuous among those presented by Mr. Cebrian to the Burnham Library are the eight large portfolios comprising the *Monumentos Arquitectonicos de Espana*, complete so far as it was published between 1859 and 1881. This work which the government had undertaken of publishing, correlating and analyzing all Spanish architecture and related art, and which it had later failed to support was left unfinished at the death of the editor, Don José Dorregaray in 1882. The great fragment contains 89 monographs and 286 plates.

Of particular interest among the new accessions in the photograph and lantern slide department are photographs of Spanish architecture, notably Cordova, together with a large collection of details from the reredos and choir stalls of the Cathedral of Toledo. Other gifts of photographs, prints and color plates from Mr. and Mrs. C. L. Hutchinson,